

SERVANT OF GOD

Fabrice Boero

(1974 - 1993)

***The “Lily” of
Canale d'Alba***

FRIENDS OF FABRIZIO BOERO ASSOCIATION

(edited by the postulator Lia Lafronte)

If you want to communicate news of graces obtained through
the intercession of the Servant of God, write to::

postulazionefabrizio@libero.it

*If you wish to make a contribution for the disclosure of Fabrizio's figure
and for his Cause, please communicate the IBAN of the non-profit
Association which was set up in his name:*

Associazione "Amici di Fabrizio Boero"

Banca d'Alba Credito Cooperativo SC filiale di Canale

IBAN IT38J0853046060000000262978

BIC ICRAITRREQO

*In daily fidelity
to the Gospel
and in devotion to
Virgin Mary
he cultivated
the purity of the heart
as promised from
the Beatitudes
for the vision of God.*

Fabrizio Boero was born in Turin on the 12 June 1974 to Gianfranco and Gabriella Tiglio. Just a few days after the birth, his parents have returned with him to Canale (CN), where they have their residence. Grandma Delfina is waiting for him with her five-year-old sister, Daniela. On July 28 of the same year Fabrizio was baptized in the parish Church of San Vittore and he participated in every activity, throughout his life.

He was a child who immediately aroused wonder at home and among the priests who knew him, because, at just seven years old, he already recited the Holy Rosary by himself every day, feeling joy for it. His mother always found him with the crown of rosary in his hands before wishing him good night. Certainly, the religiosity of the family, the teachings of the teacher who accompanied him to his First Communion and above all the example of his grandmother Delfina, alongside whom she often recited the rosary to the Madonna, must have influenced him; as all those who were next to him recognize it. However, there was in him a personal, strong and unusual devotional drive.

When he made his First Communion at the age of eight, he was noted as



The third birthday of Fabrizio

the only child who, after receiving Jesus, had not rushed to celebrate with his companions and relatives, but had remained kneeling at his place for a long time, absorbed in understanding depth of the Eucharistic mystery and of his possessing so intimately the Host which has become the Body of Jesus and loved to pray with such enthusiasm and eagerness. He was very cute as a child and his closest friend described him, in an elementary term, with "like cat's green eyes".

His sweetness, the delicate features of his face certainly made him the image of a little angel and this is how he is described by the many people who saw him serving at the altar, once he became an altar boy: however, everyone observes that the angelic image was due more to the sweetness of being and moving among sacred things than to the delicacy of his features. Fabrizio was enraptured by the spiritual world and it seemed that everything else in his life, which was also filled with so many things like that of a normal child, and then a boy, took the second place.



Fabrizio on the day of his First Communion

From the courtyard of his house he loved to see the bell tower of the Church of San Vittore and the notes of the bells were for him a sweet reminder of the liturgies they announced. Even as a child he liked to go to Church alone to greet Jesus and Our Lady, as later he always loved the solitary adoration of Jesus in the

“Better is one day in your courts than a thousand elsewhere”.

(Psalms 83:10)

Tabernacle and the silent dialogue with Heaven. His friends often noticed his bicycle leaning against the wall of the chapel of the parish Church and, if they took a look inside him, they found him absorbed in prayer. The Sacramentine nuns of Canale saw him in adoration in their Church, even when it was silent and empty.

At about eleven years of age, Fabrizio was appointed head of the altar boys in the parish of Canale by the assistant parish priest at the time, Don Eligio Mantovani, who looked after the young people; he was not the eldest of the boys, but the one who interacted with the sacred objects of the altar with the most

Tabernacle and the silent dialogue with Heaven. His friends often noticed his bicycle leaning against the wall of the chapel of the parish Church and, if they took a look inside



Communion of Fabrizio at the ordination of Don Eligio Mantovani

respect and devotion and the most deeply penetrated in the service to be performed next to the priest. Certainly, he was also always available and precise as well as careful to treat with delicacy and authority the other children and young people who were entrusted to him. All the friends who, like him, wore the altar boy's tunic remember him as a safe and authoritative guide, despite his great humility.

The young Fabrizio in the house has always been loving and helpful, polite and never capricious. While appearing very serious, aware and mature, he was a normal kid in terms of games, leisure and hobbies: he loved listening to music, he liked riding a bicycle and playing soccer and volleyball.

Under the guidance of his father Franco he juggled well with carving dried pumpkins to decorate them and working with wood to make nice little objects.

More than anything, however, he liked to draw: he had a real talent for reproducing racing cars but he preferred sacred subjects. Some drawings, which mother Gabriella has kept, are moving for the delicacy that is perceived. In one is reproduced the famous Madonnina by Roberto Ferruzzi, also called 'Madonna del Riposo' or 'La Zingarella'; the original subject, in reality, was not born as a sacred portrait but in fact it has become one. On the little head of the child drawn by Fabrizio there are many curls very similar to his when he was little and it almost seems that he has reproduced himself in the arms of the Madonna, in total abandonment to her. Despite being very shy, since elementary school he had friends, towards whom he has always been cheerful, affectionate and available.

Although all his friends loved and esteemed him for his

simplicity, kindness and availability, as he grew up an important change took place in him that strongly affected his relationships with some of his childhood companions. Fabrizio, in fact, increasingly felt within himself the call of faith, of devotion and above all of adherence to the values proposed by the GAM Movement (Ardent Marian Youth), according to the guidance of Don Eligio.

The GAM Youth Movement of Eucharistic, Marian, ecclesial and evangelization inspiration has a dream: to build the Civilization of love and prepare for the Spring of the Church. It proposes the rediscovery of

“Here I am, for you have called me.”
(1 Samuel 3:8)

Confession as an experience of joy and the Eucharist as an experience of Heaven and resurrection. He proclaims the Gospel above all in the Last Suppers and proposes the Rosary and love of purity, in imitation of the Most Holy Virgin, thus forming ardent young apostles who are witnesses of joy.

Fabrizio was the first person in city of Canale who with joyous acceptance, responded to Don Eligio's proposal, collaborating in this project with great enthusiasm. In the Movement Fabrizio rediscovered the concreteness of what he naturally felt within himself, managing to put all his spiritual resources into it.

This surrender of his for those fully embraced values was not always well seen by some friends and other boys; both the joyful belonging to the GAM, then not yet officially accepted in the parish, and the one who proposed that truly lived religiosity, i.e. Don Eligio, were contested. Fabrizio, his most enthusiastic, great and diligent

*"Before I formed
you in the womb,
I knew you"*

(Ger 1:5)

collaborator, paid the price more than anyone else, ending up being subjected to teasing even very heavy. It was also often annoying that he silently bore the mockery, without getting angry and without recriminating but with his head held high: absolutely not changing his way of acting and continuing to bear



Fabrizio in the courtyard of the parish

witness to his faith and adherence to the GAM, to which he was bound by intense communion of values. It can be said that he was a true Sabra GAM, according to the definition of the Servant of God Don Carlo De Ambrogio, founder of the GAM on this earth: "The word 'sabra' is the name of a plant of the Negev desert, resistant to all bad weather and, metaphorically, it is the name of a new youth, broken at all sacrifices, determined to create the

Civilization of Love. The word SABRA can be anagrammatized as follows: always adoring, blessing, thanking and proclaiming: this is the mission of the young people of the GAM who, charged with the Holy Spirit, commit themselves to evangelization. Sabra: new name for a new mission". Fabrizio reciprocated the teasing by turning the other cheek evangelically, never denying his affection for his friends, never pointing them out negatively for what he personally suffered.

He certainly didn't accept to submit to behaviors that didn't suit his spirituality but he didn't defend himself from teasing and also from false accusations that could be made against him. For him, this meant bearing witness to the Gospel, embracing the Cross of Jesus daily. He had a



Fabrizio in the living room of the house

great propensity for forgiveness and one is amazed at his strength in carrying forward, in silence, day after day, that little martyrdom which he did not oppose but which he coped with a renewed smile and love. He hoped that his silent testimony would one day bear fruit in all who did not have his faith.

At the age of fifteen the parish priest of Canale, Don Angelo Conterno, surprised by his devotion, proposed and that he enters the seminary to become a priest; Fabrizio is still uncertain, obviously not about religiosity and conviction, but about the state of life in which to practice them. He is still young and is pursuing his studies in accounting. He still wants to reflect because for God, he says, things must always be done well.

Fabrizio's spiritual program is, already as a boy, to strive for the conquest of the purity of the Virgin Mary following the example of San Domenico Savio and Santa Maria Goretti, because "the pure in heart will see

*"Blessed are the pure
in heart, for they will
see God"*

(Mt. 5:8)

God", as promised in the Beatitudes. He writes a very sweet prayer to Our Lady, whom he tenderly called Mother, like all GAM boys, to be helped to live in purity like the young Holy

Martyr. He is a boy who goes against the tide with respect to the times, but is firm and joyful in his conviction, even if all this is the cause of sacrifices and renunciations.

He feels sympathy for some girls, but the constant search for purity is as strong as ever, and he does not go beyond friendship with any girl. Fabrizio, as he himself wrote, wants to testify with his life that "God is Love". He is convinced that accepting sacrifice makes one grow spiritually and offers all his suffering in order to become a lamp that burns with love for

Love. Sacrifice, purity, testimony are what Fabrizio tends to as he wants to climb the arduous ladder that leads to Holiness. He is seen among friends as a spiritual Martian, as someone who is at a much higher level of religiosity than even the most devout of his peers and even friends belonging to the GAM Movement.

He wants the GAM to be recognized as an association also in the parish of Canale in the diocese of Alba. He participates in the first missions in neighboring places, animates Cenacoli, and he is the first with Don Eligio and another older friend, to participate in a trip to Rome to better share the spirituality that the movement proposes. He returns to Canale from these trips more and more enthusiastic and it is certain that the GAM will make it, despite the difficulties of that period, to establish itself also in his own place.



Fabrizio as an Altar boy (right) with his friend Alessandro Borlengo

With age he makes himself more and more known as a boy full of virtues. In silence, he offers his sufferings to the Lord, because he knows that the suffering offered has great value in his eyes. A friend asks during the Cenacolo of GAM to be helped to carry the Cross: A Cross that he supported without ever pointing to anyone. He takes the exams to obtain a driving license, he passes them brilliantly but does not have time to physically have it in his hands: it will arrive at his house when he is on a hospital bed, in a coma.

He has just started his fifth year of high school and the unpredictable takes place: on Saturday 28 November 1992, using his father Gianfranco's car for the first time in the evening, thanks to the bad weather, the slippery road and inexperience at the wheel, Fabrizio crashes into a tree together with some friends while they were taking a ride in the nearby city of Alba. All good boys, who had attended a



Little Fabrizio on the bulldozer for work in the courtyard



Fabrizio standing on the mountains, with the blue sky as a background

friend's birthday party in a parish hall, where alcohol was not drunk; besides, Fabrizio was a teetotaler. For him alone there are tragic consequences: multiple fractures, including one in the jaw, others in a leg and an arm, and a serious head injury. The other friends are doing quite well. The surgical operations to which he is subjected are not able to make him regain consciousness. He remains in a coma state until his death.

On the afternoon of that fateful Saturday he had attended Holy Mass and received Communion. He had told Mom that he didn't know if he could go the next day. It had never happened that he said something like this: having no commitments of any kind, he preferred

“Whoever eats my flesh and drinks my blood has eternal life”.

(Jn 6:54)

the Sunday mass to the festive Mass of Saturday because it was more joyful, as it was enlivened by the songs of the children. Fabrizio therefore takes

the last Holy Communion of his life and falls asleep in the candor of his soul against a tree, with his face resting on the steering wheel of his father's Bordeaux UNO.

From that moment his ordeal begins. The doctors will say that he has no conscience but many witnesses and statements of others, say they are sure of Fabrizio's perception of what is happening around him especially in certain moments of prayer and emotional involvement.

Don Eligio visits him almost daily, shares with him the concerns and hopes of the unborn child GAM in Canale and asks him (certain that he is heard) to offer everything to the Lord for that purpose, convinced that through his suffering the miracle will happen to all asked for his recovery and the grace of recognition of the Marian Ardent Youth.

The first request does not even come true when three nuns who are very fond of him go to a private audience with the Holy Father John Paul II and ask him to pray that he will get well. He gives a white Rosary to the boy's mother, Gabriella, so that she will have the strength to bear her son's illness. That Rosary, donated by a great Saint, will be in Fabrizio's hands on the day of his funeral, so that he can take it with him to Heaven and recite it as many times as he wishes, now wrapped in the eternity of time.

Don Eligio's second request came true after a few years and many hardships: on 12 June 2011, on the solemnity of Pentecost, the Bishop of Alba Mons. Giacomo Lanzetti officially recognized the GAM of ALBA LANGHE AND ROERO as a private association of the faithful. Don

Unless a grain of wheat falls to the ground and if it dies, it bears much fruit".

(Jn 12:24)

Eligio has always been convinced that the suffering of Fabrizio, which he considered vicarious of that of Christ, was intimately donated by him for the official birth of the GAM in Canale.

June 12, official recognition of the GAM and Fabrizio's birthday: a happy coincidence or a Godincidence? The 'signs' come to illuminate and indicate things to which the human mind absentmindedly does not give the right importance, of which it is almost unaware. During Fabrizio's illness, many of his friends had the opportunity to think about him and his example of life, changing their minds and rebelieving his religiosity and devotion. In an absolutely unexpected way, with a long ordeal lived on a bed in almost total immobility, and imprisoned within himself, the silent Fabrizio, always ready for lived testimony, succeeded in being a living flame to demonstrate that God is Love, as he had asked to be. How many hearts have been transformed thanks to his illness and his interrupted earthly life! How many kids have understood the immaturity that underlies bullying and the harm it can cause! How many friends have chosen him as a model to become better! How many young GAMs drew strength for their Yes from his example of a young herald of the Gospel, who spread smiles



Confirmation de Fabrizio dans l'église de San Vittore à Canale

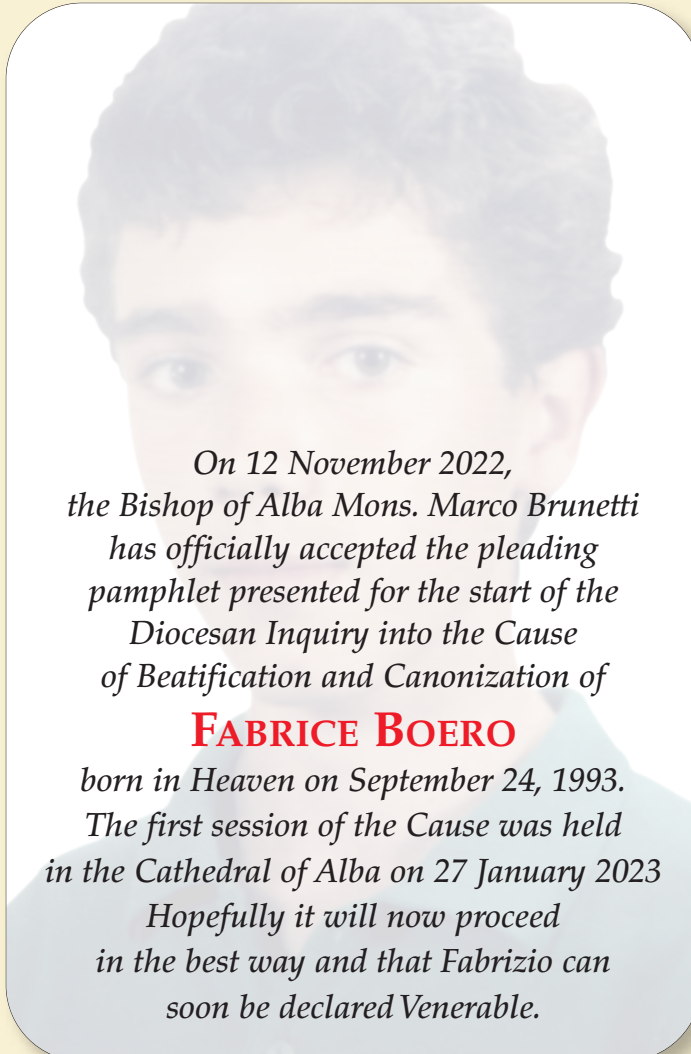
and kindness around him while he simply testified by 'living' Christ! Since 24 September 1993, the day of his birth in Heaven, he has become even more a lamp that burns, as he wished, that helps to see the way, to find true happiness, the hidden treasure: Jesus. Fabrizio's message of tending towards holiness by accepting and carrying the Cross, of always bearing witness to the Love for God and for the Heavenly Mother by living in purity, giving forgiveness where offenses are received and evangelizing by example.

On July 13, 2022, the supplicant libellus was presented to His Excellency Mons. Brunetti for the start of the Cause of Beatification and Canonization for the young Fabrizio; Actor of the same is the private association of faithful "Amici di Fabrizio Boero", canonically recognized on February 4, 2022. With the formal acceptance of the Libello, Fabrizio Boero, the young boy from the city of Canale in the diocese of Alba, according to the canonical norms became a SERVANT of GOD.

With the times decided by the good Lord, we hope that as soon as possible Fabrizio will be able to rise to the honors of the altars.

The following is part of a prayer written
by Fabrizio around the age of fifteen

*«O celestial Mother,
I entrust you my heart,
form it as you want,
fill it with thoughts, words,
actions as clean as yours.
Give me certainty that only
the pure in heart they will be
able to see God...
make my life, may it shine like
a lamp that burns so that
how many approach me,
have to find out
also, in me that 'God is love».*



*On 12 November 2022,
the Bishop of Alba Mons. Marco Brunetti
has officially accepted the pleading
pamphlet presented for the start of the
Diocesan Inquiry into the Cause
of Beatification and Canonization of*

FABRICE BOERO

*born in Heaven on September 24, 1993.
The first session of the Cause was held
in the Cathedral of Alba on 27 January 2023
Hopefully it will now proceed
in the best way and that Fabrizio can
soon be declared Venerable.*